



vita

- since 2013 - freelancer composer and sound designer
- 2013 - Graduation B.A. in music / musicpedagogic (TU Braunschweig)
- 2009 - start of studies music / musicpedagogic (TU Braunschweig)
- 2007 - final secondary-school examination in Wolfenbüttel
- since 2004 - learned self-educated composition and orchestration
- since 1998 - learned self-educated the guitar
- 1996 to 1998 - keyboard lessons
- 1987 - birth in Wolfenbüttel

Excerpt projects 2008 - 2016

- 2017
 - voice, boom operating and mix for Sparkassen spots
 - music for NewYorker Spring Collection spot
 - music for the TU Night 2017
 - music as demos for Amplesound instruments
 - music as demos for Meldaproduction plugins
 - sound and mix for projects of echtrund
 - boom operating and mix for projects of Jungtrieb
 - boom operating for „Sky Sharks“
- seit 2017
 - music for Proudmusic Library
- 2016
 - composition „Vier Elemente“ for the Staatstheater BS
 - boom operating, mix, sound and music for NewYorker spots
 - boom operating, mix and voice for Sparkassen spots
 - sound design for kitchen equipment made by MKN
 - boom operating 1 shooting day on the set of „Der Geisterzug“
 - boom operating, mixing and voice for projects of Jungtrieb
 - boom operating and mixing for projects of echtrund
- 2015
 - two big orchestra arrangements for the Staatstheater BS
 - music and sound production for Spiraly - Der Bauernhof
 - mixings for imagefilms by order of echtrund
- 2014
 - sonification „A Singing Comet“ for the IGEP / TU BS
 - music and sound for Kita-Infoclips for the „Bezirksamt Harburg“
- 2013
 - arranged „Gaucho“ for the „Institut für Musik u. Ihre Vermittlung“



- 2012
 - music and sound for REVERIE (animation)
 - music and sound for VANITA (animation)
- 2011
 - music and sound for SMOKE (animation)
 - music for spots of Hannover 96 (imagefilme)
 - music and mix for BLUMFELD (audio book, ActionVerlag)
 - music for ELISE (animation, Vancouver)
- 2010
 - music and mix for ZWERG INGELBUR (audiobook, ActionVerlag)
- 2009
 - musik for AEROPHORE (radio play)
- 2008 - 2017
 - music for SoundTaxi GmbH

Awards and honors 2009 - 2016

- 2016
 - Try It: Lionel Designpreis & Ostfalia Medienpreis
- 2015
 - over 6 million plays of „A Singing Comet“
- 2013
 - 1. prize animation for REVERIE (kurzundschön 2013, WDR)
 - honor „best filmmusic“ for REVERIE (CineJazz, Paris)
 - silver for REVERIE (FiSH-Festival, Rostock)
 - 1. prize for REVERIE (Hüller Jugendfilmfest)
 - nominated for Up-And-Coming for REVERIE (Hannover)
- 2012
 - nominated for the „Deutschen Filmfestspielen“ for SMOKE
- 2011
 - special prize for SMOKE (Kurzfilmfestival Oberschönweide)
- 2009
 - nominated for „best radio play composer“ for AEROPHORE