



vita

- since 2013 – freelancer composer and sound designer
- 2013 – Graduation B.A. in music / musicpedagogic (TU Braunschweig)
- 2009 – start of studies music / musicpedagogic (TU Braunschweig)
- 2007 – final secondary-school examination in Wolfenbüttel
- since 2004 – learned self-educated composition and orchestration
- since 1998 – learned self-educated the guitar
- 1996 to 1998 – keyboard lessons
- 1987 – birth in Wolfenbüttel

Excerpt projects 2008 – 2018

- 2018 – music for Kulturvermittlungspreis WF 2018 for Lessingtheater WF
- sound prod. „In Shape“ for Landesmuseum BS by order echtrund
- since 2018 – music for AudioAhead Library
- 2017 – voice, boom operating and mix for Sparkassen spots
- music for NewYorker Spring Collection spot
- music for the TU Night 2017
- music as demos for Amplesound instruments
- music as demos for Meldaproduction plugins
- sound and mix for projects of echtrund
- boom operating and mix for projects of Jungtrieb
- boom operating for „Sky Sharks“
- since 2017 – music for Proudmusic Library
- 2016 – composition „Vier Elemente“ for the Staatstheater BS
- boom operating, mix, sound and music for NewYorker spots
- boom operating, mix and voice for Sparkassen spots
- sound design for kitchen equipment made by MKN
- boom operating 1 shooting day on the set of „Der Geisterzug“
- boom operating, mixing and voice for projects of Jungtrieb
- boom operating and mixing for projects of echtrund
- 2015 – two big orchestra arrangements for the Staatstheater BS
- music and sound production for Spiraly - Der Bauernhof
- mixings for imagefilms by order of echtrund
- 2014 – sonification „A Singing Comet“ for the IGEP / TU BS
- music and sound for Kita-Infoclips for the „Bezirksamt Harburg“
- 2013 – arranged „Gaucho“ for the „Institut für Musik u. Ihre Vermittlung“



- 2012
 - music and sound for REVERIE (animation)
 - music and sound for VANITA (animation)
- 2011
 - music and sound for SMOKE (animation)
 - music for spots of Hannover 96 (imagefilme)
 - music and mix for BLUMFELD (audio book, ActionVerlag)
 - music for ELISE (animation, Vancouver)
- 2010
 - music and mix for ZWERG INGELBUR (audiobook, ActionVerlag)
- 2009
 - musik for AEROPHORE (radio play)
- 2008 - 2017
 - music for SoundTaxi GmbH

Awards and honors 2009 - 2016

- 2016
 - Try It: Lionel Designpreis & Ostfalia Medienpreis
- 2015
 - over 6 million plays of „A Singing Comet“
- 2013
 - 1. prize animation for REVERIE (kurzundschön 2013, WDR)
 - honor „best filmmusic“ for REVERIE (CineJazz, Paris)
 - silver for REVERIE (FiSH-Festival, Rostock)
 - 1. prize for REVERIE (Hüller Jugendfilmfest)
 - nominated for Up-And-Coming for REVERIE (Hannover)
- 2012
 - nominated for the „Deutschen Filmfestspielen“ for SMOKE
- 2011
 - special prize for SMOKE (Kurzfilmfestival Oberschönweide)
- 2009
 - nominated for „best radio play composer“ for AEROPHORE